



THE
PUBLISHERS' AND STATIONERS'
Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE
*Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and
Associated Branches.*

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

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JUNE 27, 1872.

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Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, whose subscription has expired, if they wish to continue the WEEKLY TRADE CIRCULAR, are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.

[OFFICIAL.]

PUBLISHERS' BOARD OF TRADE.

OFFICE OF THE SECRETARY,

111 & 113 WILLIAM STREET,

New York, June 18, 1872.

The next regular meeting of the PUBLISHERS' BOARD OF TRADE will be held on Wednesday, July 3d, at 1 o'clock P. M., at the office of the "Trade Circular," 712 Broadway, second floor.

J. C. BARNES,

Secretary.

The Educational Catalogue

See pages 610 and 611.

LAST NOTICE

To Educational Publishers.

In response to the request of booksellers, who desire to use the new

EDUCATIONAL CATALOGUE,

for the purpose of making up their Fall orders, the Trade editions will be issued

EARLY IN JULY.

Publishers who care to have their works fully and correctly represented, will please address at once, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1872-'73, to the

EDITOR OF THE TRADE CIRCULAR,

712 Broadway, N. Y.

EDUCATIONAL TRADE LISTS.

Price Lists for the season 1872-'73, published in compliance with regulations established by the Publishers' Board of Trade, have been received by the Editor from the following firms:

A. S. Barnes & Co.;—John Church & Co.;—Collins & Bro.;—Cushings & Bailey;—Chas. Desilver;—J. B. Ford & Co.;—Gould & Lincoln;—Mason, Baker & Pratt;—James Miller;—John P. Morton & Co.;—Wilson, Hinkle & Co.
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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).*

- Bergrath, Rev. J. A.** St. Helena; or, the Finding of the Holy Cross. A Drama for Girls..... 30
Baltimore, *Kelly, Piet & Co.*
- Calverley, C. S.** Fly Leaves. With Additions from the Author's Earlier Volume of "Verses and Translations." (Leisure Hour Series). 16°, pp. iv., 233.....\$1.25
N. Y., *Holt & Williams.*
- Chafe, Sara Geneva.** Napoleon Bonaparte and other Poems. 16°, pp. iv., 211. Cambridge, *Riverside Press.* \$1.50
- Charley Hope's Testament.** 16°.....75
Boston, *D. Lothrop & Co.*
- **Cincinnati Industrial Exposition of Manufactures, Products and the Arts, Rules and Regulations, and Premium-List for the Third Exposition, 1872.** 8°, pp. 55. With Plans. Cincinnati, *R. Clarke & Co.* Pap.
- Clare, Sister Mary Francis.** Hornehurst Rectory. 12°, pp. 705. (Corrected Title.).....\$2.50
N. Y., *D. & J. Sadlier & Co.*
- Coen, P. J.** Evaline; or, Weighed and not Wanting. A Catholic Tale. 12°, pp. 225.....N. Y., *P. O'Shea.* \$1.25
- Curteis, George Herbert (M.A.).** Dissent in its Relation to the Church of England. Eight Lectures preached before the University of Oxford. (The Bampton Lectures for 1871.) Cr. 8°, pp. xxiv., 448.....\$2.25
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- Davis, G. Harry and Frank S. Simpson.** New Court Rules for all the Courts sitting in Philadelphia. 8°, pp. 564.....Phila., *King & Baird, Shp.* \$6.00
- Every Man in his Place.** 16°.....75
Boston, *D. Lothrop & Co.*
- "Farmer (The) of Chappaqua"** Songster. 16°, pp. 76 With Portrait.....Robert M. De Witt, Pap. .25
- Fern, Fanny.** Caper Sauce. A Volume of Chit-Chat about Men, Women, and Things. 12°, pp. 312.....\$1.50
N. Y., *G. W. Carleton & Co.*
- Forrester, Mrs.** Fair Women. A Story of English Life 8°.....Boston, *Loring, Pap.* .50
- Greeley, Horace.** See Farmer; and Reavis.
- Grumbling Tommy and Contented Harry.** 18°.....22
Phila., *Am. S. S. Union.*
- Guernsey, Lucy Ellen.** The Sunday-School Exhibition and its Consequences. 16°..Phila., *Am. S. S. Union.* .75
- Gushington, Angelina.** Angelina Gushington's Thoughts on Men and Things. 8°, pp. 270.....\$1.50
N. Y., *G. W. Carleton & Co.*
- Hatfield, Rev. E. F.** The Church Hymn-Book; for the Worship of God. Sm. 4to.....\$1.50
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- Same with Tunes.....\$2.00
- Home Sunshine.** 16°.....Boston, *D. Lothrop & Co.* .75
- How and Why?** 16°.....Boston, *D. Lothrop & Co.* \$1.00
- **Jamieson, Rev. Robert (D.D.).** Rev. A. R. Faussett A.M., and Rev. David Brown, D.D. The Practical Pocket Commentary; Critical and Explanatory, with a Bible Dictionary compiled mainly from Dr. William Smith's standard Work, and a copious Index, with Map and Illustrations. New Testament. Vol. I. Matthew—Mark. 16°, pp. 303. Chicago, *H. R. Thompson;* N. Y., *W. B. Perkins.*
- Kriege, Matilda H.** The Child; its Nature and Relations; an Elucidation of Froebel's Principles of Education; a Free Rendering of the German of the Baroness Marenholtz-Bulow. 12°, pp. 150.....N. Y., *E. Steiger.* \$1.0
- Lame Jock's Carol.** 18°.....Phila., *Am. S. S. Union.* .35
- Lucy, the Light Bearer.** 18°..Phila., *Am. S. S. Union.* .45
- Manual (A) of Guard-Mounting and Duties of Sentinels.** 24°, pp. 22.....N. Y., *De Witt C. Lent & Co.* Pap. .10
- Marenholtz-Bulow.** See Kriege.
- Martin, Eliza.** Going Home. A Catholic Novel. 12° Phila., *E. Cumiskey.* \$2.00
- **Mercantile Library Association of the City of New York.** Fifty-first Annual Report of the Board of Direction, May, 1871—April, 1872. 8°, pp. 43. N. Y.....Pap.
- **New York.** Transactions of the New York State Agricultural Society. 8°, pp. 596. Albany.
- **New York.** Trow's New York City Directory. H. Wilson, Compiler, James Colles, Jr., and Robert B. Hall-lock, Associate Compilers. Vol. 86, for the year ending May 1, 1873. 8°, pp. 1329.....Bds. \$5.00
N. Y., *The Trow City Directory Co.*
- Oakely, Fred.** The Order and Ceremonial of the Most Holy and Adorable Sacrifice of the Mass, explained in a Dialogue between a Priest and a Catechumen. 18°.....60
N. Y., *Cath. Pub. Soc.*
- Parsons, James C.** The Living Word; or, Bible Truths and Lessons for the Family, the School and the Church. 12°, pp. 143.....Boston, *Ginn Bros.* \$1.00
- Peacemaker (The).** 18°.....Boston, *D. Lothrop & Co.* .50
- Precious Gems; or, Hymns and Music for Sunday-Schools.** Containing 32 Pieces.....Pap. per 100 \$5.00
Phila., *Am. S. S. Union.*
- Reavis, L. N.** A Representative Life of Horace Greeley with an Introduction, by Cassius M. Clay 12°, pp. 579.
N. Y., *G. W. Carleton & Co.* \$2.00
- *Sanday, Wm. (M.A.)** The Authorship and Historical Character of the Fourth Gospel Considered in Reference to the contents of the Gospel itself. A Critical Essay. Cr. 8°
N. Y., *Macmillan & Co.* \$3.50
- *Shakespeare's Hamlet.** Prince of Denmark. Edited by W. G. Clark, M. A., and W. A. Wright, M. A. (Clarendon Series.) Extra f. cap 8°.....N. Y., *Macmillan & Co.* .75
- Stretton, Hesba.** Bede's Charity. 16°, with 12 full-page illustrations.....Phila., *Am. S. S. Union.* \$1.50
- Thompson, Hugh Miller.** "Copy." Essays from an Editor's Drawer on Religion, Literature and Life. 12°, pp. 360.....Hartford, *M. H. Mallory & Co.* \$2.00
- Thompson, L. S. O. H.** Bowler and N. E. D. Bowler-Eclectic Primary Copy-Book. Sq. 16°, pp. 24.....Pap. .12
Cincinnati, *Wilson, Hinkle & Co.*
- Truth and Grace; or, The Works of Mary Jane Graham, With a Memoir and a Portrait.** 16°, pp. 252.....80
Phila., *Am. S. S. Union.*
- Turgenev, Ivan S.** Fathers and Sons. A Novel. Translated from the Russian with the Approval of the Author by Eugene Schuyler, Ph. D. New ed. (Leisure Hour Series) 16°, pp. viii., 248.....N. Y., *Holt & Williams.* \$1.25
- Unclaimed.** A Story of English Life. By an English Woman. 12°.....Boston, *Loring.* \$1.50
- Unconscious Training.** A Parable. 18°.....Pap. .03
Phila., *Am. S. S. Union.*
- **Union College.** Annual Reports of the President and Treasurer, 1871-72. 8°, pp. 68. Pap.
Albany, *J. Munsell.*
- Vetromile, Rev. Eugene (D. D.)** Travels in Europe, Egypt, Arabia Petra, Palestine and Syria. 2 vols. in 1. 8°, pp. 340; iv., 316. (Corrected title.).....\$3.00
N. Y., *D & J. Sadlier & Co.*
- Wyman, Morrill (M. D.)** Autumnal Cataracts (Hay Fever). With 3 Maps. 8°, pp. xii., 173.....\$2.25
N. Y., *Hurd & Houghton;* Cambridge, *Riverside Press*
- *Yonge, Charlotte M.** A Second Series of Scripture Readings for Schools and Families. From Joshua—Solomon. With Comments. Extra f. cap. 8°.....\$1.50
N. Y., *Macmillan & Co.*

A. L. BANCROFT & Co., San Francisco, have just issued a new map of Yosemite Valley, on a large scale; price, in sheets, 50 cents; also of Central California—covering all the ground embraced in Bancroft's Tourist's Guides, price, pocket form or in sheets, 75 cents; and new editions of map of California, Nevada, Utah and Arizona; and map of Oregon, Washington, Idaho, Montana and British Columbia, price each, pocket form, \$1.50; on rollers, \$2.50, and of Bancroft's Tourist's Guide to Yosemite, San Francisco and around the Bay, South, revised, 1872; and Ban-

croft's Tourist's Guide to the Geysers, San Francisco and around the Bay, North, revised, 1872, price each 75 cents. They also publish monthly, Bancroft's Railway, Stage, and Steam Navigation Guide for the Pacific States, 25 cents per No.

LANMAN's new book, entitled "The Japanese in America," has been republished in London, in superior style, by Longman & Co.

THE *Historische Zeitschrift* pronounces Fontane's "Der Deutsche Krieg von 1866," the best history of that war.

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

AMERICAN S. S. UNION.		DE WITT C. LENT & Co.	
Grumbling Tommy	\$.22	Manual of Guard-Mounting.....	.10
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Lucy, the Light Bearer.....	.45	Unclaimed.....	1.50
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Reavis, Life of Horace Greeley.....	2.00	Curteis, The Bampton Lectures for 1871....	2.25
CATH. PUB. SOC.		Sanday, The Authorship and Character of the Fourth Gospel.....	3.50
Oakeley, On the Mass.....	.60	Shakespeare's Hamlet, Clarendon Series...	.75
R. CLARKE & Co.		Yonge, Second Series of Scripture Readings for Schools (with comments).....	1.50
Cincinnati Industrial Exhibition.....	**	M. H. MALLORY & Co.	
E. CUMMISKEY.		Thompson, "Copy,".....	2.00
Martin, Going Home.....	2.00	P. O'SHEA.	
ROBERT M. DE WITT.		Coen, Evaline.....	1.25
"Farmer (The) of Chappaqua" Songster..	.25	RIVERSIDE PRESS, (see Hurd & Houghton.)	
GINN BROS.		D. & J. SADLER & Co.	
Parsons, The Living Word.....	1.00	Clare, Hornehurst Rectory, (cor. title).....	2.50
HOLT & WILLIAMS.		Vetromile, Travels in Europe, Egypt, etc., 2 vols in one, (cor. title).....	3.00
Calverley, Fly-Leaves.....	1.25	E. STEIGER.	
Turgenev, Fathers and Sons, new ed.....	1.25	Kriege, The Child, its Nature and Relations..	1.00
HURD & HOUGHTON.		H. R. THOMPSON.	
Chafa, Napoleon Bonaparte.....	1.50	Jameson, Fausset and Brown, Bible Com- mentary, vol. 1.....	**
Wyman, Autumnal Catarrh.....	2.25	TROW CITY DIRECTORY CO.	
IVISON, BLAKEMAN, TAYLOR & Co.		New York, Trow's N. Y. City Directory....	5.00
Hatfield, The Church Hymn-Book.....	1.50	WILSON, HINKLE & Co.	
— Same, with Tunes.....	2.00	Thompson and Bowler, Eclectic Primary Copy-Book.....	.12
KELLY, PIET & Co.			
Bergrath, St. Helena.....	.30		
KING & BAIRD.			
Davis and Simpson, Phila., Court Rules..	6.00		

PROFESSOR E. H. PALMER, in the London *Athenaeum* of June 1, makes this complaint: "Arrangements were made by Messrs. Deighton & Bell with a respectable American firm to supply the American market, at a moderate price, with copies of my 'Desert of the Exodus.' Messrs. Harper & Brothers, of New York, however, reprinted the work in an imperfect form, and are selling it at about half the price which it cost to produce here in England." He adds: "I am made responsible for the shortcomings of a mutilated edition of my book;" and accuses the American publishers of thus "robbing an author of his good name." The American publishers referred to, state, on the contrary, that Mr. Palmer has been misinformed as to the American edition of his book. It is not mutilated, it is in no sense an "imperfect

reprint;" but is an exact republication of every page and sentence of the British original, with a fac-simile of every map and illustration. A few obvious typographical errors are corrected, and a general map of the region visited, is added. Such a map, necessary to an intelligent reading of the text, is strangely neglected in the London edition.

But this invention is duly credited to the American work whence it is taken, and Mr. Palmer is in no way responsible for it. Apart from this, not a word has been added or omitted in the reprint.

AMONG the prizes offered by the Society for the Encouragement of Industry in Paris, are the following:

For a writing ink, that does not corrode metallic pens. prize, 1,000 francs.
For the manufacture of graphite for pencils, prize. 3,000 francs.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

A. L. BANCROFT & CO., San Francisco.

Bancroft's Pocket Map of San Francisco, with many new features.

A. S. BARNES & CO., New York.

Independent Child's Speller. By J. Madison Watson. 16°, hf. bd. (July 15).....25**English Grammar for Beginners.** By S. W. Clark. 16°, hf. bd. (July 20).....50**Key to Normal English Grammar.** By S. W. Clark. 12°, cloth (July 20).....\$1 00

LITTLE, BROWN & CO., Boston.

The Birds of North America. Giving a complete account of the Birds of the whole of North America, North of Mexico; arranged according to the most approved system of classification, with descriptions embodying whatever is necessary to the proper definition of the species. Prepared by Professor Spencer F. Baird, Assistant Secretary of the Smithsonian Institution, with the coöperation of Dr. T. M. Brewer and Mr. Robert Ridgway. Illust. with numerous plates.**A History of the United States from the Discovery of the American Continent.** By George Bancroft. Vol. X, completing the work. 8°.

D. LOTHROP & CO., Boston.

*In July.***Sturdy Jack.** Reprint from the Religious Tract Society. .75**The Log-House.** By W. H. G. Kingston.....75**Drifting Anchor.** By Mrs. Nelson W. Winton....\$1.00**Violet Douglas.** By Emma Marshall.....\$1.50*In preparation.***The Juvenile Classic Series.** 4 vols.....\$3.00**The Victory Series, for Boys.** 6 vols.....\$3.00**The Victory Series for Girls.** 6 vols.....\$3.00

" " " " 12 vols.....\$6.00

Blue Violet Series. 12 vols.....\$4.80**Neddie and Maggie Series.** 12 vols.....\$3.00**Boys' and Girls' Library.** 6 vols.....\$1.50**Elsie Wood Series.** 6 vols.....\$1.50**The Staniford Series.** 4 vols.....\$6.00**Sister Eleanor Series.** 4 vols.....\$6.00**Rose and Millie Library.** 4 vols.....\$5.00**The Hartz Boys' Library.** 4 vols.....\$5.00**Drifting Anchor Series.** 5 vols.....\$5.00**The Ridgemont Series.** 3 vols.....\$4.50**Home Sunshine Series.** 6 vols.....\$4.50**Sturdy Jack Series.** 6 vols.....\$4.50

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MACMILLAN & CO., New York.

The Unity of History. The "Rede" Lecture delivered in the Senate-House, before the University of Cambridge, on Friday, May 24th, 1872. By E. A. Freeman, D. C. L. Crown 8°.**Michael Faraday.** By J. H. Gladstone, Ph. D., F. R.S. \$1.50**Goethe and Mendelssohn (1821-1831).** From the German of Dr. Karl Mendelssohn. Son of the Composer, by M. E. Von Glehn. From the Private Diaries and Home Letters of Mendelssohn, with Poems and Letters of Goethe never before printed. Also with two new and original Portraits, Fac-similes, and Appendix of Twenty Letters hitherto unpublished. Cr. 8°.**Hillside Rhymes.** Extra fcap. 8°.

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AUTHOR'S BOOKS.

THE passion for print is one coextensive with human nature. The average mortal must be content with the appearance of his name in the "marriages" column of his newspaper, except he achieve notoriety by getting drunk and giving his real name to the police justice; for, alas, he misses the pleasure of reading his own name in print again under the head of "deaths,"—save in the rare cases of college presidents, of whom obituaries are frequently contributed to the local press by ambitious sophs,

Dr. Livingstone, and like exceptional individuals who "die daily." If that great African explorer, who has more lives than three score and ten cats, has at least the average share of human nature, the many million times his name has been in print must be full compensation for all the tribulations of "Ujiji." The fact that a sober bachelor never gets into the paper is one of the "inconveniences" of single blessedness.

But if the passion for seeing one's name in print be great, how much greater, even to fierceness, is the desire to see one's productions so immortalized for

a day. Those who dare to aspire to this great honor are fewer, and some of them are content with the newspapers. Nevertheless a considerable proportion of humanity secretly cherish the hope of publishing a book. There is enough trash published, but it would be a sad census to take the number of worse manuscripts that never have and never will see the light, however much time and trouble have been lavished upon them. Every publisher has dozens of cases a year of the veiled lady in deep mourning, who is just in town for a day, and has brought in a manuscript—poems or translation, usually—of a friend, who on the least encouragement is confessed to be herself. She makes the round of the publishers, and having completed that orbit, flies off “in a tangent,” like one of the hyperbolic comets, happily never to return. But her name is legion. There is every degree, from this masquerading timidity up to the effrontery of the child of genius from the backwoods, who walked into a Boston house with a huge carpet-bag filled with “pomes,” which he had decided to give them to publish and they might have ten minutes to look over them if they wanted. It was these very “pomes” we believe, which the publisher persevered through, notwithstanding all sorts of originality, until he came to the word “slaiaghe” (sleigh), when with a sublime disrespect for dialect poetry and the public taste, he relentlessly “declined with thanks.”

Unfortunately too many of these trash-mills, if they happen to have a little something put away for a rainy day or have a few friends whom they can inveigle into the snare, actually get their manuscript in print, on the prevalent but mistaken system of “author’s books.” There are said to be instances where a publisher, reading one of these monuments of trash, has assured the delighted and dazed author that “it’s a great book—sure to be one of the successes of the season—glad to print, in fact, delighted! . . . but, of course we charge you—it’s an invariable rule of ours—the cost of plates and printing the first two thousand copies, and then on the other ten thousand or so we pay you regular copyright.” If this be true, it is of course true of members of the trade who cannot claim to be reputable, and who deserve all scorn for a mean way of swindling, but we hesitate to believe that it is true to any extent. In most instances publishers will put the case fairly before the author, and tell him plainly that he must take his chances.

But the number of “author’s books” published is increasing alarmingly, to the great detriment of the trade. Any one who knows the history of current books has but to run over any of our monthly, or even weekly lists, to see how very large a proportion of the issue of American publishing houses nowadays belongs to this class. There are, of course, many exceptions—of books of intrinsic merit, which, from their size or nature, draw too heavily upon the publisher’s capital and lock up too much of it, and are not likely to sell to any remunerative extent. Of this class, we believe, was “Allibone’s Dictionary,” that monument of useful research, of which the first volume at least was published on the author’s account. It is quite right that the author should in these cases become, as it were, a special partner with the publisher, in the issue of a special work, providing him with capital to meet an outlay which does not promise to be sufficiently remunerative for the publisher to undertake on his own account.

But we submit that the issue of worthless books, which form the overwhelming proportion of “author’s books,” for the mere sake of the manufacturer’s profit on a small edition, is a very great mistake. It hurts the dealer and re-acts upon the publisher. The imprint of a reputable publisher

should not be for sale. It means that he stamps it as a good and salable book; at least it should mean this, for under the present system an imprint is getting to mean nothing. The dealer relies upon his belief that the publications of a great and successful house are good and adapted to the popular taste, because the house could not have become great and successful except by the exercise of good judgment in these directions. In this belief he orders, considering otherwise only the line of subjects for which he has a demand; but too often in the present state of things, he is sent books absolutely unsalable, which must remain upon his shelves as “dead stock,” and consequently curtail his means for buying further and extending his business (in the interest of the publisher) by keeping really live books upon his shelves. The interest of booksellers and publishers are absolutely identical, and the bookseller is badly hurt by the present system of “author’s books.”

Consequently, while there is no means of restraining the system, publishers further it at their peril—the peril of rendering their imprint, which is virtually their trade-mark, meaningless. Any good business man knows the value of a well-known trade-mark, under which goods are always up to the standard. The publisher who allows his imprint upon books which his judgment does not indorse, virtually stamps false coin. The manufacturers’ profits on these necessarily small editions are very limited, and by no means compensate for the loss of reputation. We regret greatly, therefore, the fact that many of our largest and best houses are giving their countenance to this evil. No publisher should issue a book not worth printing. If he prints for an author, that fact should be stated on the title-page in place of the publisher’s imprint. It is the only safe way.

CORRESPONDENCE.

FROM PARIS.

PARIS, June 3, 1872.—One of the stirring questions in the book-making circles is just now the probable good that may result from the expected suspension of the decree of the 10th September, 1870, which decree sets forth: 1st, that the professions of printers and booksellers are free; 2d, that any person wishing to exercise either of these professions can do so by simply declaring his or her intention to that effect, to the Minister of the Interior; 3d, that all publications shall bear the name of the printer; and 4th, that a subsequent article shall provide for the consequences this present decree may have in regard to the claims of the actual patent-holders. To understand the gravity of the questions this decree agitates, it is necessary to go back to former legislation, and state the consequences of the liberty it proclaims, as much in view of the interests of printers and booksellers as in respect to the rights and duties of the State.

Printing has at all times been considered in France an exceptional business, subject to special rules, and printers have thus always come within special police laws. Their number, up to 1791, has always been limited. From that time, the law that suppressed masterpieces returned the profession its freedom. But soon the excesses of the press made more stringent regulations necessary, and, during the Revolution, the many trespasses were the cause that printers often became subject to very severe penalties.

The reorganization of printing regulations, which began under the *Directoire*, and was continued un-

der the Consulate, was finally completed under the Empire.

During the Revolution printing establishments increased to such a degree, that the authorities could no longer exercise sufficient control over them, and a law was enacted on February 5, 1810, which determined the number of printers in each department, and, in Paris, limited the number to sixty; but it added in art. IV.: That this law could only be enforced when sufficient provision should have been made for the indemnification of those printers who would have to be suppressed. A second decree, dated Feb. 2, 1811, stated that those Paris printers who were retained should be required to buy the printing presses of the suppressed printers, at a fair valuation, that those retained should also pay a sixtieth of the whole cost, and that besides they should pay an indemnification of four thousand francs to each of these suppressed printers.

The number of printers increased in Paris from sixty to eighty on the following February, and since that time the number has undergone but very few changes.

In the departments it was impossible to indemnify the suppressed printers by the same method, and their number had to be limited by some other means. A manifesto of May 20, 1811, decided that the printers should be divided into three classes: the first, the number of printers allotted to the department, and the names of those admitted under the title of retained printers and whose establishments were inheritable; the second, the tolerated printers who had but a life enjoyment of the rights and prerogatives of printers; the third, the printers suppressed for various causes.

It is thus certain that the number of printers was limited over all France. If in certain departments new printing establishments were allowed they were exceptions justified by local wants. A decree of the 21st Oct., 1814, in regard to the regulations of printing, confirmed the legislation just set forth. Printers could then only exercise their profession by virtue of a warrant, and having obtained a patent, which in their hands became property, transmissible like money, and which nowadays is as worthy of interest and respect as property of any other nature.

For the last sixty years a patentee was obliged to introduce the successor to whom he sold his patent. The delegates of the chamber of the master printers of Paris, as well as of the province printers, in making their reports to the commission, tell us that before the decree of the 10th Sept., patents were worth in Paris from 18,000 to 19,000 francs, and that in the departments the prices varied in proportion according to localities.

Now the question arises whether this value, which families counted among their fortunes, can be annihilated? Is it not, on the contrary, just that the dispossessed printer should receive an indemnification? The question of the liberty of printing was discussed in our legislative assemblies in 1829, 1830, 1848, 1851 and 1867, and in all these debates men of high authority have maintained that the adoption of regulations for the liberty of printing carried with it the obligation to indemnify the patent-holders dispossessed of the prerogatives the law had formerly granted them.

We have just stated the rights of the printers, and we have now to show the situation in which the decree of the 10th Sept. places them. The government of national defence decided with one stroke of the pen, the question of the freedom of book-printing and book-selling. But in this case, as in other analogous ones, it put off the execution of the measure to a subsequent date, leaving to

the printers and booksellers by so doing, the hope of an indemnification, which it, however, abstained from promising in precise terms. It would have been well to determine without any further delay, the mode of compensation they intended to make, and to specify the means and the time within which it would be paid. The neglect of this has brought about a troublesome state of things, the difficulties of which increase every day.

Whilst neither the rights of former printers, nor the obligations of the new ones are determined, new printing establishments are founded, and the question becomes more and more intricate. It has therefore been urged that, until the time comes when these questions can be solved, the application of the law of 10th Sept., concerning the permission to establish new bookstores and printing houses, be suspended. By such a measure alone can the inevitable embarrassments which will arise between the new printers and the old ones claiming indemnification, be obviated.

The case is an important one, and the trade is generally anxious respecting the issue.

Victor Hugo's last production, "*L'Année Terrible*," is gathering a crown of thorns on its author's head. It is denounced as a cold and laborious jumble of platitudes. In speaking of the siege he takes occasion to throw mud on the Teuton kings, on Mr. Gladstone, Bancroft, General Grant, and on a certain bishop who had called him an atheist. His description of the Commune and of the burning of the libraries ends with an antithesis which sounds very much like an excuse for incendiarism. His feeble effort at wit in playing on the name of the former Governor of Paris, General Trochu, which he makes the participiple of *Tropchoir*, is also held up as rather a "Victor Hugo failing" than a poetical allusion. In fine, he is handled with unusual roughness; the patriarch of the romantic school is growing old, and the ungenerous youth of the present day whispers already the epithets of "fool" and "dotard" against him.

It seems as if the best of the French literary talent had run into politics and military tactics. A host of new books, and all with such titles as "*Siège de Paris*," "*Le Dernier des Napoleon*," "*Journal d'un Diplomate en Italie*," "*Essais de Politique démocratique*," "*République ou Monarchie*," etc. A few, however, remind us still of the times of peace. "*La Littérature française*" (des origines au XVII. siècle), by M. Paul Albert, is one of the more interesting works which appeared of late; an amusing volume of Mr. Alphonse Daudet, too, called "*Les Aventures de Tartarin de Tarascon*," is also exciting the public attention for its vivacity, youthfulness, and sunshiny sentiments. The times surely are inspiring enough, and neither the tragic nor the comic muse need complain of want of material. Mr. Louis Enault treats them psychologically, and Mr. Ch. d'Hericault historically. We have from the former a very pathetic story of a model wife—"Histoire d'une Femme," and from the latter a historical novel, entitled "*Thermidor*," so vividly realistic that one fancies oneself carried back to the Paris of 1794. The publishing house of A. Degorce-Cadot announces a new and complete edition of the works of Paul de Kock. This edition is to contain not only the works already published in various forms by different publishers, but also unpublished novels. Of each particular work one hundred copies will be printed on fine Holland paper, with satin parchment cover.

The question of what constitutes plagiarism has been very categorically settled of late on the occasion of a law-suit between Mr. Porchat's and Ma-

demoiselle de Bray's publishers. Mr. Porchat published some years ago, in the *Magasin Pittoresque*, a little story entitled "Trois mois sous la neige," which story was subsequently gathered into a children's book, which was crowned by the Academy, and obtained a very legitimate success. A short time after the publication of "Trois mois sous la neige," appeared a work by Mlle. de Bray (*nom de plume* of Mlle. Davigny), under the title of "Robinson des Neiges."

Although Mlle. de Bray acknowledged her indebtedness to Mr. Porchat for the idea, the publishers of Mr. Porchat's work sued the author of the "Robinson des Neiges" and her publisher for the sum of 10,000 francs, which sum was however reduced by a final decision of the court to 1,000 francs and damages. Meanwhile plagiarism was brought within the following rules: 1st, It is the invention that constitutes the principal merit of all literary works, and there is plagiarism when a book, in respect to invention, is only the reproduction of a former work, with the same place of the scene, incidents and personages. 2d, The fact of having developed certain situations, and having in some instances departed from the subject of the author, far from exonerating the plagiarist, only puts the delinquency into stronger light by the effort made to conceal the imitation: 3d. When the plagiarism extends over all the parts of the work, it is not enough to require portions to be cut out, but the whole of the counterfeit work must be suppressed.

R.

FROM PORTLAND.

PORTLAND, Me., June 22, 1872.—Though somewhat removed from the great commercial centre, the publishing and bookselling interests of Portland are in a flourishing condition, the general state of trade considered, and the publishing branch seems to be steadily increasing in variety and volume, while there seems to be a more general disposition on the part of the public in general, and the trade in particular to purchase within the limits of the State, and this greatly aids in building up the business of the jobbing houses in this city.

The concern most prominently engaged in publishing is Hoyt, Fogg & Breed, who have on their list upward of thirty books. The principal work issued by them is "Barth's Chronological Commentary," a German work translated and published in England, where it has passed through two editions. It is having a steady sale, which the publishers are taking measures to increase by making it more generally known. It is complete in one large octavo volume of one thousand pages, and contains twelve maps of Bible lands. "Seals Opened; or, the Apocalypse Explained," by Prof. Pond, of Bangor Theological Seminary, is a very popular work, an English edition of which has been published. "These for Those: Our Indebtedness to Missions," by Dr. W. Warren, has passed to a second edition. Of "Helps at the Mercy Seat," a very neatly printed devotional work from the press of John Wilson & Son, two thousand copies have been printed. It has also been republished in England. One of the most successful books issued by this house is "Plummer's Carpenters' and Builders' Guide," which, notwithstanding the fact that a spurious edition was issued by a person calling himself Geo. A. Hall, which corresponded with the original in every respect, and was sold at two-thirds the price of their edition, has had a large sale, and is still selling as well as when first issued.

One of the most important undertakings of this house is the semi-annual issue for three

years past of "The Maine State Year Book," a 16mo size of about four hundred and fifty pages, nonpareil type. It is an invaluable work, containing a vast amount of information relating to the political, educational, and commercial interests of the State, the Legislature of which showing their appreciation of it by having an edition prepared expressly for their use each spring. On account of the great expense of composition the entire work is kept standing in type. Every one having business in this State, particularly publishers, should have a copy of this work. The spring edition, which has been delayed by illness of the compiler, will be published in a few days. It will contain a newly-revised map of Maine, made expressly for the "Year Book" by Messrs. Colton & Co.

Beside the above, Messrs. H. F. & B. issue a number of popular juvenile works, expressly adapted for Sabbath-school libraries. They are the American agents for Phillips' Series of Atlases, of which there are five kinds, imperial quarto size, the retail prices of which are \$3, \$4, \$5, \$6, and \$10, respectively.

Messrs. Bailey & Noyes, an old and well-known house, are the publishers of Weed & Quackenbos's Grammars and Parsing Books, Holbrook's Arithmetic, and other school books. The Revised Statutes of Maine, a large octavo book of over twelve hundred pages, bound in sheep, is from the press of this house.

Messrs. Dresser & Ayer publish several legal works, among which are the Maine Townsman, of which a new edition has recently been published. They also issue "Bolster's Tax Collector," and "Bolster's Form Book."

CLAFLIN.

FROM CHICAGO.

CHICAGO, June 18, 1872.

MR. EDITOR.—*Dear Sir:* Oppressed with the unusual and engrossing cares attendant upon the rebuilding and the reinstating of business, "the average" Chicago man is no doubt too busy and preoccupied to read much except the daily news this hot weather. At any rate, the book-stores are having rather a dull time of it just now. Of course we feel a ripple of the great wave of music rolling so tempestuously about Boston, and this influence together with that of the Musical Institute, soon to be in session, here at the University, under the auspices of our popular fellow-citizen Mr. Geo. F. Root, has tended to excite the musical merchandise market somewhat. The dealers in sheet music, books etc., having nothing to complain of under the circumstances. But your hitherto unprecedented "strike" in New York has made the piano dealers here look as glum as that other famous fellow, of dark complexion, whose "occupation was gone."

The organ trade, however, seems to have never been better than thus far, this season. The Estey Organ still "leads the van," and quite deservedly too in our estimation, notwithstanding the enormous broadside "cuds" which the Mason & Hamlin agents have been complimenting the public with through the media of the daily papers here of late. For purity of tone and responsive expression, there is nothing equal to the "Estey," we think out here.

Since my last letter the Board having charge of the Public library affairs have found that they will be able to appropriate about \$40,000 for the library fund the ensuing year. Five thousand of this sum will be required for salaries, leaving \$35,000 for books.

The Michigan Avenue Free Library it is announced is also in a flourishing condition, and valuable additions in the way of new donations from Messrs.

Blackallen & Marple of Liverpool, Gov. Hays, of Ohio, President Raymond, of Vassar College, and others are said to be now *en route*.

A number of "Holly Tree Coffee Inns" are announced as soon to be set in operation here in the city, also under the patronage of the "Christian Union," an unsectarian institution, which is doing a most excellent work, and which sprang into sudden life soon after "The Fire."

It's members are many of them leading citizens and of the "literary élite," and as a society, thus far they have manifested a very commendable literary enthusiasm. Classes in philosophy, English Literature, etc., have been successfully organized and sustained, and several courses of lectures on topics kindred to the studies, have been gratuitously afforded by Prof. Swing, Mr. Crofut of the *Evening Post*, and others.

The *Lakeside*, for July, will be several days later than usual in its appearance, and will be devoted mainly to stories and other light matter suitable to the "ice-cream and strawberry" season.

The *Record* for July will contain a very interesting article from the pen of Hon. Anson S. Miller, entitled "Ancient Mounds in the West," and will give illustrations and make particular mention of the mounds along the Rock River. Also an article on "Pioneers of Printing in the West," with a portrait of one of the most prominent of those pioneers, Mr. S. P. Rounds. Besides, much other matter and illustration of a practical nature, and embodying a great deal of valuable information, there will be a full-page wood-cut entitled, "It's All In the Mixing,"—a fine specimen of that branch of the art engraving,—and as for typographical beauty, neatness and taste, we have nothing in the West of a periodical nature approaching it. Indeed the reader needs only to be reminded that Horton & Leonard who published and printed "The Press" before "the fire" are responsible for the typographical taste and execution of "The Record." The "Roller Composition" which they use and of which they are the patentees, is in some degree responsible no doubt for the good printing they do. At any rate other printers all over the country seem to have discovered its excellent qualities, and they tell me that they have large calls for it as far east as Boston, and south as far as New Orleans. Among its valuable qualities are these: that it can be cast over an unlimited number of times and is not seriously affected by the extremes of heat and cold. The printers who read the *TRADE CIRCULAR* will do well to make further inquiry in regard to Horton & Leonard's Roller Composition.

Mr. Martin, the foreman of their composing room, has recently applied for a patent on a lock-mitre also, a cut of which I send inclosed. Horton & Leonard pronounce it a *perfect success*, and it will no doubt prove not only a great help to printers, but a source of large profit to its inventor, Mr. Martin.

The Chicago Type-Foundry has got back to its old site in the "burnt district," and is now in its beautiful and commodious new building proposing to do even a larger and more satisfactory business than before the fire.

The paper business seems to be temporarily dull and the dealers are all carrying rather small stocks.

The *TRADE CIRCULAR* seems to be growing in favor here as people become better acquainted with its aims and object.

Professional and literary men, especially *book-buyers*, are beginning to discover that it is just the thing for them, as well as the trade.

C. G.

ADVANCE BOOK-NOTES.

[This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Michael Faraday's Life has already been described twice, respectively from the scientific and the literary points of view, by Prof. Tyndall and Dr. Bence Jones; but so thoroughly great a man deserves more. There was need also, for the sake of the people, that the story of a life so great in its works and in its being should be told popularly. This Dr. J. H. Gladstone, F. R. S., has done, in a small and very interesting biography which Macmillan & Co. will shortly publish. The book is very simply and charmingly written, thoroughly in keeping with the spirit of the man. Faraday was a poor boy who rose by his own vigor and ability to the highest place in the scientific world, and became a benefactor of humanity. Becoming, at his own solicitation, an assistant of Sir Humphrey Davy, he outshone his master. He deliberately put aside the aim of working for money, believing that so long as his regular positions gave him the means of simple life he should devote himself otherwise gratuitously to the good of the race. In his private relations of life he was a most enjoyable and admirable man, and this biography is to be added to those which are of the greatest service to the coming generations in teaching them to emulate the best men of the past. It is a 12mo of 176 pages.

The Dickens Dictionary, edited by Gilbert A. Pierce and Wm. A. Wheeler, is nearly ready at Jas. R. Osgood & Co.'s, in a 12mo of 573 pages. Mr. Wheeler is the assistant librarian of the Boston Public Library and an experienced dictionary-maker, as all who consult Webster know, and the execution of this work is largely his. It contains an alphabetical list of the great humorist's works and shorter stories, with date of their original publication; a dictionary of the same, describing the characters in each by a few descriptive words or extracts from Dickens himself, and adding an outline of the incidents of each novel; an addenda of passages from Mackenzie's and Foster's lives, elucidating or giving the origin of special passages, and a classified list of characters figuring in Dickens' works, as actors, adventurers, Americans, etc. Here is a "specimen brick" from the body of the work:

Slammer, Doctor.—Surgeon of the Ninety-seventh regiment, present at a charity ball at the Bull Inn, Rochester. The slim Mr. Jingle and the stout Mr. Tupman desire to attend the same ball; but Mr. Jingle happens not to have a change of clothing. He therefore induces Mr. Tupman (although they are comparative strangers) to borrow a suit belonging to Mr. Winkle, who has been indulging too freely in wine at the table, and has fallen fast asleep. Mr. Jingle, being a very wide-awake and plausible person, makes a decided impression on an elderly and wealthy widow lady, who is the object of Dr. Slammer's unremitting attention.

Such a dictionary is peculiarly needed to this much-quoted author, and will be sought by many owners of, and many who do not own his works.

Old Margaret, Henry Kingsley's novel, will shortly be published by J. B. Lippincott & Co., in 12mo, pp. 378, in connection with Asher's (Berlin) collection of English Authors, copyright edition. It is a thrilling story of old Ghent, in 1400, and its plot deals with the wild scenes when the burghers of that Flemish city rose against the ruling house

of Burgundy. In some respects, one might think it a story of to-day, with its talk of communism among the workmen and its class hatreds. "Old" Margaret is young Margaret Ten Eyck, old only in the distance of her times from ours. Her brother is killed in a duel and she unites all Ghent in revenge upon the murderer. The machinations which follow give rise to scenes of great power, and the incidents are most exciting. The characterization is fine, and indeed the novel is remarkable in every respect.

Santanella, by Whyte-Melville, will also be published by the Lippincotts, under the same arrangement with the Messrs. Asher, in 12mo, p. 311. This is a horse story, though not "horsey." The heroine is an *outré* but brilliant and interesting character nicknamed by the title of the book, which is also the name of her favorite mare. The plot turns on the defeat of this mare, by a mischance, at the Punchestown races; the non-racing incidents have to do chiefly with English military life and that of the two ladies of the book, whose positions are so independent as to be almost questionable. The novel is a bright, sparkling, racy affair, which is likely to take, being a sporting novel without objectionable sporting qualities.

Studies in the English of Bunyan is a remarkable educational work by J. B. Grier, tutor in modern languages at Lafayette College, in press by J. B. Lippincott & Co. Ruskin has treated of the immense importance of knowing how to read with accurate appreciation of detail, and educators generally are beginning to feel how useful a training is the thorough analysis of language. Mr. Grier in this book records a successful experiment made with his own classes. He takes a number of extracts from Bunyan's "Pilgrim's Progress," that splendid example of the purest English whence many great writers have drawn almost all their education, and submits them to the fullest and closest grammatical, philological and rhetorical analysis, sentence by sentence and word by word. Full materials are given for this, and the effect on students is likely to be very satisfactory. A biographical sketch, extracts from Bunyan's confession, tributes to Bunyan from great critics, and other matter, are also part of the work.

The School and the Army in Germany and France is a work by Brevet Maj.-Gen. W. B. Hazen, U. S. Army, of both great importance and interest, which Harper & Bros. have nearly ready, in 12mo, pp. 408. Gen. Hazen was in Europe during the war in company with Gen. Burnside, and a part of this volume is an admirable diary of siege life at Versailles, as seen by a regular officer whose pen is wielded almost as well as his sword.

"I have devoted the remaining pages," he says, "to an examination and comparison of the military and educational system of France and Germany. It will be seen that in each of these countries the connection between the school and the army is intimate, and that the latter rests upon and corresponds in excellence to the former. I have preferred an exposition and discussion of these fundamental subjects to detailed descriptions of battles that I did not see, and which were only results." No such careful study of these two systems has appeared, and Gen. Hazen's work, excellent and entertaining in treatment, will command the attention of educators, military men, and the general public alike.

Aytoun, a Romance, is an American novel which has been running in *Lippincott's Magazine*, and will be published in a neat octavo of pp. 79. The story is thus brief, scarcely more than a novelette. Its scene is laid among country gentry; the plot

hinges upon the possession of the mortgaged estate of Aytoun, and a seeming murder which is involved therewith. It opens sprightly, with pleasant description and fair conversation, and closes most tragically with the parting of lovers.

THE LEISURE-HOUR SERIES.

THE days of "Family Libraries," in many-volumed rows of ponderous information, neatly digested into portable 16mos, has passed with the crude culture whose needs they met, but, nowadays, a new frenzy has sprung up for something "the same and not the same." Following the example of Harper's "Library of Select Novels," whose nearly 400 brown paper covers are a household word in every nook and cranny of this considerable country, each publisher of eminence must have his library of—some sort or other—novels. Messrs. Holt & Williams have improved notably upon the average idea in their "Leisure Hour Series," lately undertaken, which is new in shape and proposes also to add to a light class of fiction other books suitable for light reading in such leisure times as the summer season especially affords.

How few books there are which, in going to one's library shelf, one feels are of just that very size and those clever contents which make them just the thing to put in one's pocket or satchel for a summer stroll! This "Leisure-Hour Series" adds its volumes to these happy few. The style is a neat 16mo, of 250-300 pages, in a new light-colored, cool-looking, polished cloth, with design in black, emblematic of the summer and its leisure—the shell of the seashore, the acorn of the forest, the butterfly of the lawn, the spider-web of the barn-loft—and the books are pronounced at first sight pretty and cheery in appearance, and most convenient in size.

No less good taste has been shown in contents. The initial volume was "My Little Lady," a very fresh and charming novel, a study of the life of the innocent daughter of a German gambler. Her ignorance of the criminality and social exile of her father is deftly dealt with, and the side-play of the story is very delightful. "Smoke," by the great Russian novelist, Turgenev, was the second volume issued; it is one of the most masterly works of a master of fiction. This portrays summer life at a German watering place, and is very sharp in its delineation of the phases of character one meets at such a place. Its plot hinges on wrongly-placed love, and develops very great power in passion. Another of Turgenev's stories, before issued by these publishers, and Edmund About's surpassingly clever *brochure* of "The Man with the Broken Ear," have also been put in the admirable shape of this series.

The third volume, just issued, is the most interesting of all for its novelty, and will doubtless be one of the most popular books of the season. Its title is "Fly-Leaves;" its author, one C. S. Calverly, an English poet who, following in the school of Heine and Tom Hood, has written some marvelously clever verses, which plunge the reader from the heights of elevated and really fine sentiment into the most absurd depths of burlesque. The shock is quite as good a tonic as the Turkish bath or Lifting Cure. Here is a specimen verse of this sort of thing—from "Isabel":—

O Isabel, the brightest, heavenliest theme
That ere drew dreamer on to poesy,
Since "Peggy's locks" made Burns neglect his team,
And Stella's smile lured Johnson from his tea—
I may not tell thee what thou art to me!
But ever dwells the soft voice in my ear,
Whispering of what Time is, what Man might be,
Would he but "do the duty that lies near,"
And cut clubs, cards, champagne, balls,
Billiard-rooms and beer.

That his parodies are equally good will be seen from the following verses from a "Ballad," mocking Rossetti's refrain notion:—

The farmer's daughter hath soft brown hair;
(Butter and eggs and a pound of cheese)
And I met with a ballad, I can't say where,
Which wholly consisted of lines like these.

She sat, with her hands 'neath her burning cheeks,
(Butter and eggs and a pound of cheese)
And gazed at the piper for thirteen weeks;
Then she followed him out o'er the misty leas.

Her sheep followed her, as their tails did them.
(Butter and eggs and a pound of cheese)
And this song is considered a perfect gem;
And as to the meaning, it's what you please.

In fine, we may safely recommend everybody to purchase the Leisure Hour series, and everybody else to invest in this special volume of it.

CONTENTS OF PERIODICALS.

American Exchange and Review.—*June.*—Mr. Helps' Thoughts upon Government.—Danger from Lightning.—Over-Legislation.—The Genesis of Great Men.—Interdependence of Science and Art.—Species and Race.—The Usual Departments.

Atlantic Monthly.—*July.*—Septimius Felton (Part VII.), by Nathaniel Hawthorne.—The Song of Rorek, by John Wridemeyer.—The New Wrinkle at Sweetbrier, by J. K. Hosmer.—Jefferson a Reformer of Old Virginia, by James Parton.—Youth and Age: A Poem, by Anna Boynton Averill.—John Brown and his Friends, A Comedy of Terrors (Part VII.), by James De Mille.—How Long? A Poem, by Louise Chandler Moulton.—Divisions of the Echo Club (Part VII.).—The Poet at the Breakfast Table (Part VII.), by Oliver Wendell Holmes.—Recent Literature.—Art.—Music.—Science.—Politics.—Why Semmes of the Alabama was not tried by John A. Bolles.

Art Journal.—*June.*—Engravings: The Dead Lamb, after H. Campotosto.—The First Voyage, after F. Stone, A.R.A.—Angels of the Madonna, after Raffael.—Literary: Exhibitions of the Royal Academy, the Society of Painters in Water Colors, and the Institute of Water Color Painters.—British Artists: P. R. Morris, illustr.—Metallic Compression Casting and Sawdust Manufactures.—Picture Sales.—Raffael's Madonna di Sisto.—The Stately Homes of England: Chatsworth, by S. C. Hall, F.S.A., illustr.—Heliotypy, etc. *Illustrated Catalogue* of the International Exhibition, 1872, by George Wallis.

Bankers' Magazine.—*June.*—Economic Conditions of the Future, by A. S. Bolles.—Legal Tender Cases of 1871.—The Comparative Progress of Nations in Commerce and Wealth in the last Century, by Professor Leone Levi, of London.—Comparative Values of Government Loans, Railroad Shares and Bonds, etc., three months.—Banking and Financial Items.—Changes.—New Banks.—Dissolutions, Failures, etc.—Notes on the Money Market and the other usual features.

Blackwood's Magazine.—*June.*—The Maid of Sker. Part XI.—Haud Immemor.—Thackeray in America.—Zanzibar: A Review.—A True Reformer. Part IV.—New Books.—The Downward Course.

Canadian Monthly.—*June.*—The Public Schools of Ontario, by Rev. James Porter.—Dinah Blake's Revenge, by Mrs. J. V. Noel. Chaps. XIII.—XV.—My First Cariboo, by Hubert Humber.—Marguerite Kueller, Artist and Woman, by Miss Louise Murray, concluded.—Our Canadian Forests, by Capt. N. W. Beckwith.—My Tiger-Claw Bracelet, by W. H. F.—From the Great Lakes to the Sea, by J. G. Bourinot.—Translations, Selections, etc.

Catholic World.—*July.*—The Progressionists.—A History of the Gothic Revival in England.—The Last Days before the Siege.—After Reading Mr. Tupper's Proverbial Philosophy.—An Essay on Epigrams.—Fleurange, XX.—XIII.—How the Church Understands and Upholds the Rights of Women.—Miss Etheridge.—Duties of the Rich in Christian Society. VI.—Faith the Life Art.—Max Müller's Chips.—True Greatness.—Religious Processions in Belgium.—New Publications, etc., etc.

Eclectic Magazine.—*July.*—Engraving: "Professor Morse"—Kidnapping in the South Seas.—Percy Bysshe Shelley.—Thoughts upon Government. I. By Arthur Helps.—A Giant Plant. By Richard Proctor.—Faces on the Wall. By Robert Buchanan.—American Traits.—The Strange Adventures of a Phaeton, by William Black, Author of "A Daughter of Heth," etc. Chaps. XIII.—XV.—Beau Brummel.—Child Life as Seen by the Poets.—The "Cinque Maggio."—A French Impostor.—Frederic Dennison Maurice, by Charles Kingsley.—Rousseau's Influence on European

Thought.—Preparing for the End.—The Body and the Character. By Mat. Browne.—Professor Morse. By the Editor.—Literary Notices.—Science.—Art.—Varieties.

Galaxy.—*July.*—A Tale of Two Lockets. By Lucy H. Hooper.—My Life on the Plains. By General G. A. Custer.—Anecdotes of Public Men.—Chunder Ali's Wife. By J. Boyle O'Reilly.—To Juliet A.—, on Hearing her Sing, "Rock of Ages." By W. C. Richards.—The Cave of the Winds. Part III. By Maria Louisa Pool.—Tammuz and the Mound-Builders.—Tempus Edax. By Kieff.—Juliet's Question Answered. By Junius Henri Browne.—Visions: a Phantasy. By Ivan Turgeneff.—Drift-wood. By Philip Quilibet.—Scientific Miscellany.—Current Literature.—The Galaxy Club-Room.—Nebulae. By the Editor.

Good Words.—*June.*—The Golden Lion of Grandpere, by Anthony Trollope. Chaps. XIV.—XVI.—The Black Fast, by the author of "Dreams and their Interpretations."—Town Geology, by the Rev. Charles Kingsley. VI.—The Slates on the Roof.—Wanderings in Spain. No. IV., by Augustus J. C. Hare.—The Christian's Advent to the Departed, by J. C. Vaughan, D. D., Master of the Temple.—At His Gates, by Mrs. Oliphant. Chaps. XVIII.—XXI.—The Voyage of Columbia, by Professor John Stuart Blackie.—The Recent Eclipse, by F. A. Proctor, B.A., F.R.A.S.—The Crusader's Flower, by Eleanora Louisa Hervey.—Sermons Preached Before the Queen at Balmoral. V. Christ Blessing Little Children, by Norman McLeod, D.D.—Straw, by John R. Jackson, Curator of the Royal Museum, Kew.—A Violet, by Mrs. A. T. Whitney.

Harper's Magazine.—*July.*—In Search of the Picturesque, by Constance F. Woolson, illustr.—Off Thunder Bay, by Constance F. Woolson.—The City of the Saints, by Lyman Abbott, illustr.—The Guillotine, by S. S. Conant, illustr.—The Explorations of Di Cesnola in Cyprus, by Hiram Hitchcock, illustr.—My Godmother's Pomander, by Frances Eastwood.—The Republican Movement in Europe (Second Paper), by Emilio Castelar.—On the Sands, by Zadel Barnes Buddington, illustr.—A Good Investment (Concluded), by William Flagg, illustr.—To a Crushed Violet, by Mary B. Dodge.—A Virginia Militia Training of the Last Generation, by E. W. B. Canning.—The Golden Lion of Grandpere, by Anthony Trollope, illustr.—California. (Third Paper.) Its Products and Productiveness. Information for Farmers, by Charles Nordhoff, with a map.—Akeratos, by Thomas Dunn English.—Old Kensington, by Miss Thackeray, with one illustration.—Mazzini, by Moncure D. Conway, with a Portrait.—Editor's Easy Chair and usual Departments.

Lakeside Monthly.—*June.*—Twenty Years Ago, by D. H. Wheeler. Chaps. XI.—XIV.—The Land of One Idea.—Guilty or Not Guilty, by W. P. Morris.—Some California Savages, by Stephen Powers. Part II.—Idiot Schools in France, by N. S. Dodge.—The Romance of Cañon City, by Carl Swift.—The Pursuit of Wealth as a Science, by Walter Wright.—Old Fary, by Hackett Stephenson.—A Chapter on Surnames, by M. B. C. True.—Had we a Celestial Visitant? by Amelia Shackelford.—The Lakeside Reviewer. Books and Literature.

Lippincott's Magazine.—*July.*—Crumbs from the Rhineland, by Alice Gray. illustr.—Travels in the Air. illustr.—Mona Lisa's Picture. A Poem, by Margaret J. Preston.—The Strange Adventures of a Phaeton. A Serial Novel, chaps. 16-18, by William Black, author of "A Daughter of Heth." Sunstroke, by H. C. Wood, Jr., M. D.—History of the Fourth of July, by Edward A. Follard.—Balacchi Brothers. A Story, by Rebecca Harding Davis.—Days. A Poem, by Mary Stewart Doubleday.—The Private Art Collections of Philadelphia, by E. S. IV. The Wiltach Gallery.—Virginia in Water Colors, by Mary B. Dodge.—Schumann's "Mondnacht." A Poem, by Kate Hillard.—My Sorrow's Crown of Sorrow. A Story, by Lucy Hamilton Hooper.—Conversations at Casa Tonti. Conversation I, by Edward Howland.—An Uncommon Chord. A Story, by Kate Putnam Osgood.—Our Monthly Gossip.—Literature of the Day.

Littell's Living Age.—*June 8th and 15th.*—Trade with China.—French Language.—A Giant Planet.—The New Slave Trade.—An American Mining Poet.—The Canadian Guarantee.—Weakness of Caesarism.—The English Sonnet.—Thomas Carlyle.—A Month at Seaford in 1825, with George Canning and Hookham Frere.—General Chanzy and M. Gambetta.—The Swiss Plebiscite.—The Latest Phase of the Ultramontane Struggle in Germany.—"The Maid of Sker."—"Off the Skelligs," by Jean Ingelow, and "The Strange Adventures of a Phaeton," by W. Black, continued, etc.

Merry's Museum.—*June.*—The Voyage of the Salt Mackerel. VI., by Charles Barnard.—Pandora's Box, by S. W. Lander.—Rhoda. Chap. VI.—The Warrens, by Mary E. Pratt.—The African Elephant, by J. G. Wood.—Nicolo's Little Friend, by H. A. F.—Vacation, by Beverly Moore.—Flame, by Caroline M. Hewens.—Myra's Thanksgiving, by Mary G. Darling.—Uncle Paul's Secret, by L. P. B.—The Bird's Nest, by Mary N. Prescott.—Declamation. Appeal of Peter the Hermit, by J. Loomis.—Puzzle Drawer, etc.

Oliver Optic's Magazine.—*July.*—Little Bottail; or, the Wreck of the Penobscot, by Oliver Optic, chaps. 1-2.—Winning his Spurs; or, Henry Morton's First Trial, by Elijah

Kellogg, chaps. 1-4.—Only Girls, by Virginia F. Townsend, chaps. 1-2.—Among the Raftsmen, by Frank H. Taylor: Alfred in the Danish Camp, and Dolly Varden, etc., etc.

Record.—July.—Ancient Mounds in the West, by Anson S. Miller.—That Old Pump, by C. G.—Home is Where There's a Oneto Love Us.—"It's All in the Mixing" (illustration).—A Wonderful Instrument.—Pioneers of Printing in Chicago (portrait).—A Home.—The Growth of Life Insurance.—How Safes are Made.—Joy Bringers, by H. L. Hastings.—The Turkish Bath.—Subscription Books.—The Chicago Type-Foundry.—Earth Closets.—Reviews of Books.—Publishers' Department.

Our Young Folks.—July.—A Chance for Himself (Part VII.), by J. T. Trowbridge.—Glimpses of Boston, by S. A. Drake.—Cow Lilies, A Poem, by Marian Douglas.—Wondering Tom (Part II.), by Mary E. Mapes Dodge.—The Whisperer, by Mrs. A. M. Diaz.—How a Letter went to Papa, by Annie Clyde.—When I was a Lad, A Poem, by J. T. Trowbridge.—Our Young Contributors.—The Evening Lamp, etc.

Popular Science Monthly.—July.—Corals and Coral Architecture, by Elias Lewis, Jr. (With Illustrations).—The Physiology of Emotion, by Dr. G. F. Blanford.—A Giant Planet, by R. A. Proctor.—The Migrations of Men, by Prof. A. De Quatrefages.—On the Digestibility of Vegetable and Animal Food, by Prof. Voit.—Mr. Martineau on Evolution, by Herbert Spencer.—Musical Mice, by Rev. S. Lockwood, Ph. D.—The Study of Human Nature, by Rev. H. W. Beecher.—Astro-Meteorology, by Prof. Daniel Kirkwood.—Iron and Civilization, by A. S. Hewett, Esq.—Nervous Control of Animal Movements. From the French of M. Onimus. (With Illustrations).—Ventilation, and the Reasons for it, by R. Angus Smith, F. R. S.—James D. Dana. (With Portrait).—Editor's Table: Man as an Object of Scientific Study.—The Discoverer of Oxygen, etc.

The Quarterly Review.—April.—The State of English Architecture, by Thomas Carlyle.—Trade with China.—Milton.—Modern Scepticism.—The Duke of Somerset.—The British Parliament, its History and Eloquence.—Diary of a Diplomatist.—Education, Secularism, and Non-conformity.—Concession to the United States.

Scribner's Monthly.—July.—West Point, Illustr., by Benson J. Lossing.—"Will You Walk into my Parlor?" Illustr., by Mrs. S. M. Peterselia.—Draxy Miller's Dowry. Part III., by Saxe Holm.—Harker and Blind, by James T. McKay.—The Postman's Ring. Poem, by Adeline D. T. Whitney.—At His Gates. Chaps. XVIII.-XXI., Illustr., by Mrs. Oliphant.—As Others See Us, Illustr., by Burt G. Wilder.—Mr. Lowell's Prose.—III., by W. C. Wilkinson.—Before the Shrine. Poem, by Kate Putnam Osgood.—Back-Log Studies. VII., by Charles Dudley Warner.—Woman as a Smuggler; and Woman as a Detective, by Fanny Howell.—The Law of the Heart, and the Law of the Street, by James B. Hodgkins.—Topics of the Time, and usual Departments.

Sunday School Teacher.—June.—The Worth of a Good Record, by Rev. H. C. Trumbull.—The Sabbath School vs. The Family, by Rev. Wm. A. Bartlett.—Christ as a Teacher, by Rev. Joseph Alden, D.D.—Kindergarten and the Sunday School, by Mrs. M. H. Kriege.—A Sunday School among Russian, Serfs by Vera Geot.—Abraham, the Father of the Faithful.—A Concert Exercise, by J. M. Larrabee.—Egyptian Darkness, by Rev. J. S. Denner.—Elisha and Israel.—Lessons.—Infant Class Department, by Miss Sara J. Timanus.—The Fifth National Convention.—National S. S. Convention.—Literature, etc.

NOTABLE COMMENTS.

Mr. Howells' Works.—The recent publication of a new edition of the works of Mr. Howells has called forth the following notice, from an accomplished critic, in the *Boston Globe*: "We cannot conscientiously recommend the writings of Mr. Howells to any American gentleman who is engaged in upholstering his house with rare books in splendid bindings. Mr. Howells has the misfortune to be a new author. His observation, his humor, his wit, his fancy, his knowledge, his singular grace of style, the adaptation of his genius to the needs of the present time, should exclude him from every 'gentleman's library.' Why? It is ignominious to confess the fact; but truth compels us to admit that his works can be purchased at all book-stores for two dollars a volume. He is therefore unfit to be admitted. If he confined his edition to a hundred copies, and charged a hundred dollars for every copy, then he might have some charity shown toward him. As it is, his democratic mode of publication shuts him out from the sacred shelves of that bibliographical heaven, a 'gentleman's library.'"

"Still the great body of the cultivated public has an instinctive delight in original genius, whether it be refined or sensational. Mr. Howells is eminently refined. His humor, however vivid in form, is subtle and elusive in its essence. He depends, perhaps, somewhat too much on the feeling of humor in his readers to appreciate his own. Everybody understands such a humorist as Mark Twain, because he storms down on our sense of the ludicrous in an overwhelming flood of eccen-

tricity, oddity, and caricature. We roar with laughter as we read. Howells, on the contrary, has the true Addisonian touch; hits his mark in the white; and, instead of provoking uproarious laughter, strives to evoke that satisfied smile which testifies to the quiet enjoyment of the reader. His humor is the humor of a poet."

The Nether Side of New York.—Mr. Edward Crapsey is a veteran reporter of the New York Press, having represented the *Times* at Police Headquarters for many years. His opportunities for becoming thoroughly acquainted with the low life of the metropolis have thus been very great, and with the born reporter's keen appetite for facts, and some faculty for generalization, he has acquired a thorough and useful knowledge of the subject. Readers of the "*Galaxy*" have found that he has that clear, graphic, and effective style which is the model for newspaper reports, indeed for most sorts of writing, and comes from knowing what one has to say and saying it plainly. To these "*Galaxy*" papers have been added others on subjects too delicate for treatment in the pages of a general magazine, and of these is made a book which Sheldon & Co. publish, in octavo, under the same title of "*The Nether Side of New York*;" or, the Crime, Vice, and Poverty of the Great Metropolis." The work is in no wise sensational, nor is it meant to pander in any way to the prurient. It is the result of four years' honest, careful, conscientious work by an earnest man, who hoped "to furnish a basis of fact for the operations of the social reformers of the future." It is a thoroughly commendable book, and in striking contrast with the miserable bids to the prurient, so many of which have been put forth as subscription books on this subject. Mr. Crapsey has to do with foul subjects, but he paints such in all their foul truth, and, except that it is perhaps not well to acquaint the young and innocent at all with these matters, the book cannot fail to do good everywhere. Truth is the best weapon against vice, as against all wrong.—*N. Y. Evening Mail*.

Mirëio.—"If any reader of ours is at a loss what to read on the loveliest day in summer, let us counsel him to read 'Mirëio.' And when you have read 'Mirëio,' gentle reader, take up 'Three Books of Song,' and learn that there are ways out of the oldest literature into naturalness as sweet as that of the newest."—*Atlantic Monthly*.

Or Mr. Clarence King's recent work on the Sierra Nevada, the *Saturday Review* remarks: "Mr. King's narrative combines a liveliness of perception, and a graphic skill in portraying what meets his eye which will serve to recommend his work to the larger class of readers in general. Whether in face of the stupendous scenery of this mountain chain, or in the companionship with new and abnormal types of life here forced upon the traveller or the explorer, he shows that he possesses the gift of making himself thoroughly at home, together with the art of admitting his readers into fellowship with what he sees and sympathetic enjoyment of what he feels. Throughout his book Mr. King gives signs of literary power which needed but to be wielded with more regular effort, to be trained in more artistic methods of handling his materials, and to be seconded by greater skill and taste on the part of his publisher, to bring 'Mountaineering in the Sierra Nevada' up to the highest standard among compositions of its class."

The "Leisure Hour" Binding.—Says the *Watchman and Reflector*: "These books are issued in a cheap but very pretty and durable style, the paper and print are excellent and the unique binding looks as cool and inviting as a clean linen 'duster' on a hot day, in consoling contrast with the flaming red and blue, and gilt covers that make one perspire even to glance at. A red-bound book in a hot day! We thank Holt & Williams for their brown-linen idea."

Una and her Paupers. Memorials of Agnes Elizabeth Jones (Routledge). "Few memoirs," says Mr. Beecher, "are better calculated to produce a profound impression upon all who are susceptible to the exhibition of remarkable Christian excellence. It is one of the few books which render piety attractive."

Neither Rome nor Judah. by Ernest Hoven, Presb. Bd. of Pub., is, according to the *Lutheran* a thoughtful tale of the era immediately succeeding the death of Christ, and represents the mental condition and views of the heathen but cultivated Roman, and of the earnest but prejudiced Pharisee respecting the Messiah. It is an interesting reproduction of the conflicting thoughts of the times, and is written in pleasing style after the manner of Ware's "*Zenobia*" and "*Aurelian*."

Only Three Weeks is commended as follows by the *London Spectator*: "Its sketches of character are lively; some of them admirable, some caricatures, and some both, at different times. . . . Its descriptions of scenery are delightful, and its dialogue easy and clever. . . . Let every one who wants to be refreshed by a bright and original story, and is not too sensitive about endings, send for 'Only Three Weeks'."

Harper's Monthly regards Joanna H. Mathews as one of the very best story-writers for young children.

The Atlantic Monthly calls Hare's "Walks about Rome," (Routledge) "a condensed library of information about the Eternal City,"

LITERARY AND TRADE GOSSIP.

THOMAS CARLYLE, Kinglake, and Froude have written notes in favor of the Canadian copyright plan. Mr. Carlyle writes to Mr. Trevelyan: "Some weeks ago I signed a petition drawn up by Huxley, which probably you have seen, accepting cheerfully the American offer to English authors, and leaving English publishers entirely to their own devices in the matter—which latter class of persons, as you justly urge, should never have been imported into the discussion at all! This Huxley petition, I have heard somewhere, is not to be granted; whereupon I gladly fall back on your proposal; and indeed, from the first, should have preferred it as the really practical method. If you can push forward this proposal of yours to a victorious issue, I shall, out of public spirit, have a true satisfaction; though, for my own poor share, taking little or no interest in the question for a good while past.

J. RUSSELL WEBB.—The dawn of the new era of instruction is brightening to the day; it will soon be easier to learn than not, and children will cry for their books and slates as they cry already for homœopathic medicines. J. Russell Webb, although his head was silvering with age, still keenly remembered his child trials and sufferings in his struggles with the incomprehensible alphabet, his real miseries in the toilsome "first steps," and resolved that these things ought not to be. The outcome of that resolution was his "Word-Method," whereby thousands of little minds have stepped pleasantly into the fields of juvenile literature, and never have wearied and rebelled in the old A B C tread-mill. Mr. Webb now presents a further development of his happy idea: a series of "First Lessons in Language and Drawing." The parts of speech are taught by their *use*, and words are associated with the things they represented through the medium of pictures. Talking, reading, writing, spelling, drawing, are all blended naturally together, the admirable object-lesson plan being incorporated in the system, and the pupil is attracted on easily and surely to a real practical knowledge of the elements of language, and to some skill in the expression of his thoughts by word of mouth, in letters, or pictorially. The book is a square 16mo of 120 pages, and is sold for 25 cents a copy.

PROF. William Russell, author of *American Elocution*, etc., says of Bacon's "Manula of Gesture," in press by J. C. Griggs & Co., "Mr. Bacon's treatise on the subject of Gesture is, in my opinion, the most instructive exposition of that subject, whether for the student or the teacher of elocution, that has as yet come under my notice. It is both complete in its range and exact in its details. In the hands of an intelligent teacher, or of an earnest student, it will, I think, prove a valuable manual and successful guide."

S. C. GRIGGS & Co., have also in preparation, for immediate publication, "Getting on in the World," by William Mathews, LL.D., Professor of Rhetoric and English Literature in the University of Chicago. The deep interest with which a portion of the work has been read in the form of contributions to the *Chicago Tribune*, and the desire expressed by many persons of obtaining it in a more permanent form, have prompted the preparation of the present volume. The shrewd sense and vivid biographical illustrations with which the work abounds, render it eminently readable, while the practical knowledge and worldly wisdom with which it teems, make it a most instructive guide to those who would learn the secret of success in life. An experience of more than twenty years as a popular

contributor to the press of the country, is a guarantee that the work will be one of high excellence.

THE Late Rear-Admiral Dahlgren, according to the *Home Journal*, left very minute and voluminous journals and diaries of his life, from the age of fifteen; a compilation of which is in preparation by his widow, and will before long be published. The difficulty is very great of condensing within reasonable limits a mass of professional and historical documents, plans, and charts, every one of which bears evidence of the talent of their author, or of his inflexible patriotism and priceless honor. The portion referring to events from 1861 till his death, in 1870, is particularly valuable, historically; and by its publication a new version will be given to more than one unsettled question pertaining to the secret history of the war. The work is to be published for the benefit of the Admiral's children, to whom, after forty-five years official life, he left only two thousand seven hundred dollars each; a sufficient commentary on the unbending integrity of their father, and his right to the proud title, "honest man."

T. R. CALLENDER & Co., Phila., have published "The American Centennial Anniversary Chart," a large, beautifully colored map of Philadelphia, showing Fairmount Park, where the Centennial Anniversary Buildings will be erected, etc., and views of Independence Hall, on the Wissahickon Creek, Fairmount Park, up the Schuylkill, Union League House. Size, 40x28 inches.

A MAP OF BOSTON, has been published by L. Prang & Co. It is made up from the latest and most reliable sources, and contains all the changes and improvements made in the city up to the time of its publication. It is also provided with a directory of streets, hotels, public buildings and places of amusement, thus forming a complete guide. Price, 25 cents; colored 50 cents.

A COMMITTEE has been formed in London, under the presidency of the Duke of Manchester, with a view of aiding the Municipality of Strasbourg in its attempt to replace the splendid library destroyed by the German bombardment. Books, etc., should be sent to the "Bibliothèque Municipale de Strasbourg, care of Messrs. Hachette & Co., 16 King William street." Contributions have already been received from Messrs. Trübner, the Philological Society, etc.

THOSE who are drawn to the reading of the novel "Albert Lunel" by the announcement of Lord Brougham as its author will find, among other things, various entertaining passages relating to this country and to President Washington. The withdrawal of the novel from the market immediately after publication by its eccentric author was not known to many Americans, and surprise and curiosity will doubtless give to the book great temporary popularity.

CLAXTON, REMSEN & HAFFELFINGER have just issued "Butler's Ecclesiastical History, from the Thirteenth to the Nineteenth Century." The former volume of this history, embracing the first to the thirteenth century was highly commended by the Rt. Rev. Bishop Smith, of Kentucky, the learned and venerable presiding bishop of the Church; by Bishop Stephens, of Pennsylvania; by Dr. Howe, bishop elect of the diocese of Central Pennsylvania; by Professor J. S. Stone, of the Divinity School, Massachusetts; and by other eminent divines and journals in the country.

Braithwaite's Retrospect of Practical Medicine and Surgery, sixty-fifth semi-annual part for July, will be ready on the 20th, the usual time for publication. This is the thirty-second year of the issue of this invaluable compendium of discoveries

and improvements in medical science. Since 1840 it has constantly increased in circulation, until now it has a more extensive patronage than any other medical journal extant. The regular terms to the trade will be found in the advertisement of the publisher in this week's issue of the Trade Circular.

THE PHYSICIAN'S HAND-BOOK for 1873, will be promptly published by September 1. This standard Manual which enters upon its sixteenth year of publication has long become an indispensable ready guide to the medical practitioner. It is annually improved by incorporating all the new remedial agents discovered during the past year. The publisher, W. A. Townsend announces in this number a reduction of price and rates to the book-trade.

G. & C. MERRIAM, the publishers, recently filled an order for 16 copies of "Webster's Unabridged," from Colombo, capital of the Island of Ceylon, in the East Indies. During May they had two orders from Japan, one of 80 and one of 36 copies; also one of 12 copies from Constantinople; 99 copies also went to the China and Japan market in April, from San Francisco. "Webster's Speller" keeps up its sale of nearly one million copies per annum. The actual number for the past year was 976,204.

LORD DALLING (Sir Henry Bulwer), has left the "Life and Letters of Lord Palmerston" in a more perfect state than might have been expected, when we remember the state of his health during the last year of his life. Down to 1848 the work is in type, and the portions relating to the events of 1851 and 1852 are complete in manuscript. He had also finished the better part of the Essay on Sir Robert Peel, which, with a sketch of Lord Brougham's career, was to form a part at least, of a second volume of "Historical Characters."

"HARPER'S HAND-BOOK" for travellers in Europe and the East" is now in its eleventh year, which fact is itself evidence of its acceptability and usefulness to travellers. This issue for 1872 is a goodly 12mo of 763 pages, bound, as usual, in morocco tucks and accompanied with no less than thirty maps, and fifty-six plans of cities. Mr. W. Pembroke Fetridge still devotes his time to keeping accurate, travelling about Europe, and during the past year has written much of the work; bringing it down to the beginning of this year. A new general map of Europe has replaced the old one (in pocket) and there are thousands of revisions in the text. It is the most comprehensive and most nearly complete single-volume guide-book in existence, and its value to the traveller can scarcely be over-estimated.

A goodly octavo of "Travels in Europe and the Holy Land," by the Rev. Eugene Vetromile, D. D., apostolic missionary, is issued by D. & J. Sadlier & Co.; the two volumes in one, with portrait. Father Vetromile journeyed over the unusually travelled part of Europe, and all through the Holy Land and Egypt; his notes cover therefore a considerable ground, and present many facts. Most of the books of travel abroad are from the Protestant point of view; this shows the other side of the picture, and will, therefore, be especially acceptable to believers in the Catholic faith, who will gladly follow the Father in his interesting tour.

THERE used to be an opinion which grew almost to the dignity of a proverb, that sermons were the stupidest, dullest, and driest kind of reading; "but we have changed all that." There isn't any better, fresher or more enjoyable reading, all the world round to-day than such sermons as Collyer's or Beecher's. They enter thousands of homes which these wonderful preachers cannot

reach with the voice, and preach, to untellable good, the helpfulness of holiness. The weekly *Plymouth Pulpit*, of J. B. Ford & Co., is a welcome Sabbath visitor wherever it goes; and the half-yearly volumes which contain twenty-six of these, and the same number of Mr. Beecher's sermons are heaped-up treasure-houses of the richest, finest, most helpful thoughts. The fifth and sixth series from Sept. 1870, to Sept. 1871, form the latest two published volumes, and are just issued in the handsome octavos adopted by J. B. Ford & Co. for Beecher's sermons. They cover a wide range of subject, but agree in their possession of the highest worth and most beautiful eloquence. We may note that Mr. Beecher's sermons on "Future Punishment," "The Training of Children," and "The Tendencies of American Progress," are included in the fifth series, and that among those of the sixth are sermons on "The Lessons from Paris," and "The Two Revelations."

THE publishing world is well represented at the Boston Jubilee, by Mr. Jas. R. Osgood, whose executive ability and vigor has been quietly and opportunely proved anew by his work as chairman of the Press committee. The five hundred knights of the Spread Eagle, more or less, who attended the jubilee as ears for the people at large, were admirably provided for, and unanimously expressed their appreciation of Mr. Osgood's foresight and patient care. He was in attendance at the Coliseum and at work all the time, and the trying ordeal never ruffled his complacency. Each member of the press was presented with a copy of that admirable hand-book and guide "Boston Illustrated," on his arrival at the Press committee room "with the compliments of Jas. R. Osgood & Co." in order that none might be lost in the mazes of the Hub. And this enterprising house has also issued a local daily "Jubilee Doings," most cleverly edited by Aldrich, and most cleverly illustrated by Hoppin, which is to be continued through the Jubilee.

FRANK LESLIE'S Illustrated Newspaper, June 29, has begun "Hard Luck," an American story, founded upon incidents in Western life, by C. Shackelford. The same number contains a double page interior view of the great Coliseum, at the opening of the exercises.

HADLEY BROTHERS publish a new revised edition of Hiram Hadley's "Lessons in Language," which proposes to introduce to the study of English Grammar by teaching the *science* of the English language through the *use* of it, rather than the *use* of the language through the *science* of it. It contains twenty-six large pictures, and sells for 60 cents, retail.

Stationery, Printing, and Paper Trades.

POISONOUS WALL-PAPER.—Notwithstanding the well-ascertained fact that nearly all the green coloring now used in wall-paper contains arsenic, the gaseous exhalations of which are known to be dangerous, such paper-hangings are to be seen everywhere, in country and town alike, and no amount of reasoning or proof seems, thus far, to have had the slightest influence in inducing the proper care in choosing paper for walls. There can be but little doubt that sickness and death often occur as a result of inhaling the volatile poison that must fill a room whose walls are covered with paper every square foot of which contains from one to ten grains of arsenic. This is not rare. In the manufacture of all papers of a pale green tint, or even in blue, arsenic is used in abundance; and many severe cases of poisoning have been traced directly to

it, while it is well known that its use is on the increase in papers of all colors, and even in white. The Prussian Government, realizing the danger, "forbade the use of arsenic in any colors, whether distemper or oil, for in-door work. A similar law passed in our country will be necessary, unless people can be made aware of the danger. There is another most pernicious practice, which is followed by results scarcely less fatal, that of pasting one layer of paper over another, each successive season. This has been proved beyond question to be the cause of typhoid fever and other diseases; especially is this the case where walls absorb moisture during damp weather, causing the paste to become decomposed, and filling the room with an odorless gas, all the more dangerous because it is not easily detected.—*American Builder*.

IMPROVED PASTE FOR WALLS.—A new form of paste for attaching paper hangings to walls, and one which, besides possessing the merit of cheapness has the advantage of preventing the paper from separating or peeling off, is prepared by first softening 18 pounds of finely powdered bole (fatty clay) in water, and then draining off the surplus water from the mass. One and a quarter pounds of glue is next to be boiled into glue water, and the bole and two pounds of gypsum are then stirred in, and the whole mass forced through a sieve by means of a brush. This is afterward diluted with water to the condition of a thin paste or dressing when it is ready for use. This paste is not only much cheaper than the ordinary flour paste, but it has the advantage of adhering better to whitewashed surfaces, especially to walls that have been coated over several times, and from which the coating has not been carefully removed. In some cases it is advisable, when putting fine paper on old walls, to coat them by means of this paste with a ground paper, and to apply the paper hanging itself to this with the ordinary paste.

NEW PHOTO-LITHOGRAPHIC PROCESS.—According to the *London News*, a new system of photographic lithography has been introduced in Berlin, based upon the fact that caoutchouc, like jew's-pitch and some other hydrocarbons, is capable of receiving a photographic impression. A thin film of caoutchouc dissolved in benzole is first spread upon paper, and exposed in the camera in the usual manner. The portions which have been subjected to the action of light are rendered insoluble, and the other portions are then washed away, as in Mr. Pouncey's process. The caoutchouc, wherever it remains on the paper, will receive a greasy ink from a roller which is now passed over the sheet, and the impression thus obtained may be transferred to the lithographic stone, and printed from in the usual manner. The plan is virtually a reproduction of Pouncey's process, with the substitution of caoutchouc for the bitumen of Judea.

THE DOLLY VARDEN PATTERN.—A paper-hanger in Boston found himself, a few weeks ago, with a large stock of extremely ugly wall-paper on hand, which he despaired of selling. A lady came in one day, and seeing the large bouquets of flowers which formed the design of the paper, complimented him upon his enterprise in securing the Dolly Varden pattern. He took the hint, spoke of the fashionable article to his customers, and in a few weeks sold every roll of it.

A NEW PAPER.—A new process of making paper from *Scirpus lacustris*, lake-sedge, has been invented by S. D. Baldwin, of Marysville, California. After experimenting a number of years with this material, he has succeeded in obtaining therefrom a fine pulp, capable of being made into

the best quality of writing and printing paper. This species of *Scirpus* is abundant in the shoal waters of rivers and bays in the Northern States, from the Pacific to the Atlantic, growing in greatest luxuriance in the great lakes and the St. Lawrence river. By employing stems cut in June, fifty to sixty per cent. of pulp has been obtained, as fine and strong as that from Sea Island cotton. A great variety of experiments show its value as a serviceable and economical paper stock, and indicate that it is destined to come into general use.

PAPER FROM RICE GRASS.—We learn from good authority, says the *Paper Trade Journal*, that a company of New York gentlemen have formed an association, with ample capital, for the manufacture of paper from the fibre of rice grass. Ample experiments have been made to show the adaptability of this material for paper making, and the gentlemen interested in the scheme, who are well-known metropolitan capitalists, are confident of success. Their works are to be erected in Canada, and we hope in a short time to give full particulars of their plans and labors.

McKELLAR, SMITHS & JORDAN, Philadelphia, propose to get up portraits of all "the to-be-pitied men who may be set up as candidates for the Presidency, and to furnish electrotypes to patriotic editors." They have just introduced a new set of very comic mortised card cuts, at \$1.50 each,—a capital novelty, which may prove a profitable investment to printing stationers.

The New Postal Law.

THE new law just passed makes some important changes in existing postal regulations. The most important is the authorization of one-cent postal cards for correspondence or printed circulars similar to those which were introduced in Great Britain nearly two years ago, and are now in use in nearly all European countries. The House provided in the bill for cards with a paper flap to cover and conceal the writing. The Senate changed this to an open card. In conference committee the style of the card was left to the discretion of the Postmaster-General, who prefers the open cards, and will order that kind only to be manufactured. The face of the card will bear a one-cent stamp, and will be provided with lines for the address, and the back will be ruled for the letter. The price of the card and stamp will be only one cent. It will probably be three or four weeks before they will be ready for sale, as the plates for printing have yet to be prepared.

The following are the new rates to be charged on third-class printed matter, viz.:

On all pamphlets, occasional publications, transient newspapers, magazines, handbills, posters, unsealed circulars, prospectuses, book manuscripts, proof-sheets, corrected proof-sheets (passing between author and publisher), flexible patterns, sample-cards, phonographic paper, letter envelopes, postal envelopes and wrappers, cards, plain and ornamental paper, photographic representations of different types, seeds, cuttings, bulbs, roots and scions, a postage of one cent for each two ounces, or fraction thereof, on packages to one address, to be prepaid by postage-stamps affixed.

On all books (other than those printed by order of Congress) postage at two cents for each two ounces, or fraction thereof, limited to four pounds in weight.

On samples of merchandise, metals, ores and mineralogical specimens, two cents for each two ounces, or fraction thereof, packages limited to twelve ounces in weight.

SPECIFICATIONS OF AMERICAN PATENTS.

PENCIL-CASE.—(No. 126, 448, May 7.) Wesley H. Davis, Hartsville, Ind.—This invention has relation to a combined pencil-holder and pencil-sharpener; and consists in the combination with a wooden lead-pencil of a reversible cap and metallic holder.

ADVERTISING-CALENDAR.—(No. 126, 481, May 7.) Robert C. Odgen, of New York.—This invention relates to calendars which have a sheet, leaf, or tablet for each month, said sheets, leaves, or tablets being hinged or fastened together and to the back, so that any one month may be exhibited to view by dropping that or another leaf, sheet, or tablet down. One side or other part of said sheets, leaves, or tablets is generally used for advertising. The invention consists in the hinge or connecting device for fastening the leaves, sheets, or tablets together and to the back.

MARKING-POT.—(No. 126, 501, May 7.) Jerome L. Tarbox, of New York.—This invention has for its object to furnish an improved marking-cup, called the "champion marking-cup," which shall be so constructed as to serve as a can for the ink, a cup for marking, and a compartment for rubbing the stencil-brush to distribute the ink and prevent blotting, and which shall at the same time be simple and compact in construction, and convenient in use.

INKSTAND.—(No. 126, 514, May 7.) Alexander W. Brinkerhoff, Upper Sandusky, O.—This invention has relation to inkstands; and consists in the novel construction of the same, whereby provision is made for preventing the pen from striking the glass when inserted; for preventing the spilling of ink; the breaking of the stand by frost; and for causing the ink to drain toward and into a narrow cup in the centre of the stand, so that a full dip may be taken when there is but a small quantity in the stand without tilting the same.

DESK PAPER-CUTTER.—(No. 126, 659, May 14.) Jerome W. Whetmore, Erie, Penn.—The object of this invention is—while, to some extent, it stiffens the sheet-metal paper-cutter in a manner similar to that in which it has already been done—to secure greater facility in picking up the cutter when the work is done. The nature of this invention is, partially cutting away the central part of

the scroll or flange, so that the fingers may be readily passed under the cutter.

BOOK-HOLDER.—(No. 126, 901, May 21.) Chamberlayne Phelps, Clayton, New York.—This invention consists of a book opener and holder made of an elastic curved plate, the two ends of which form a clasp, and one of which ends is provided with a cross-bar to hold the book open, and the other end is provided with a curved lip to fit in the back crease of the book, and the holder is provided with thumb and finger plates, which serve as handles for operating it. The holder being made neatly and sufficiently small, may be carried in the pocket, and is very convenient and useful where books are required to be held open, especially for musicians.

AMONG numerous additions just made in London to the Chicago New Library, Crystal Palace, are large donations. Messrs. Trubner & Co., Messrs. Boosey & Co., the Royal Historical Association of Ireland, the Irish Ossianic Society, the Moravian Mission Society, the St. Albans Archaeological Society, the Institution of Engineers of Scotland, the Manchester Geological Society, the Lord's Day Observance Society, the Scripture Readers' Society, St. Bartholomew's Hospital, etc. The Christian Knowledge Society have also forwarded their Catalogue for selection.

D. APPLETON & Co. are to publish, by subscription a magnificent work entitled "Picturesque America, or the Land we Live in," being a complete description and elaborate pictorial illustration of the greater part of the American continent. Mountain ranges, lakes, valleys, forests, cascades, towns and cities, in short all that goes toward making up our wonderful landscapes, will be presented in the highest style of the engraver's art, with descriptive text, written by competent persons. Nothing of the kind has heretofore been attempted; the engravings alone will cost \$80,000! This work will be published in semi-monthly parts, at fifty cents each, payable on delivery; the carrier not being allowed to receive money in advance, nor give credit. Each part will contain one highly-finished engraving on steel, and a large number of finely-executed wood-cuts. The work will be completed in about forty parts, the size imperial quarto. It will be printed on heavy, toned, highly calendered paper, made expressly for this work in the best manner known to the art. Subscriptions received only for the entire work.

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I Puritani. Opera in 3 acts, by Bellini. Edited and translated by Natalia Macfarren. Vol. 16 of Novello's Octavo Edition of operas. Paper covers, \$1.00; cloth, gilt.....\$2.00

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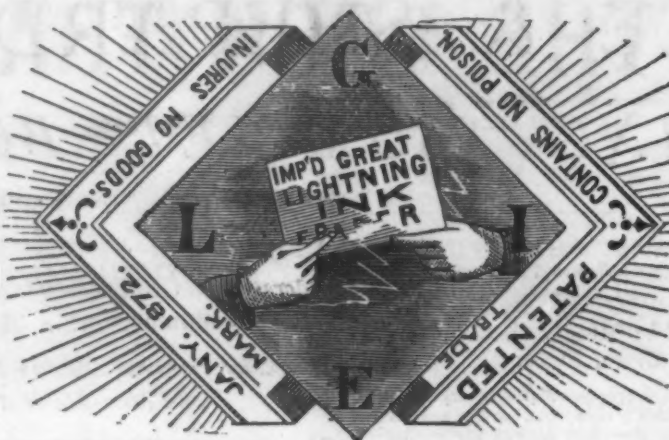
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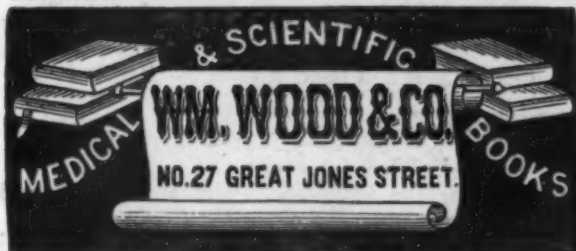
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